

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 1.
(1836.)

Lento. (♩ = 138.)

9. *p con espressione*

*♩. * ♩. * ♩. * ♩. * ♩. **

f *p*

*♩. * ♩. * ♩. * ♩. * ♩. **

riten. *a tempo*

*♩. * ♩. * ♩. * ♩. **

*♩. * ♩. * ♩. * ♩. **

f *p* *pp*

*♩. * ♩. * ♩. * ♩. * ♩. **

riten.

*♩. * ♩. * ♩. * ♩. **

con anima

mf

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

a tempo

riten. *con forza*

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

1 2 3 4 5

riten.

Re. * Re. * Re. * Re. * Re. *

dolce

2. 5 3 4 5 2 4 2 4 3 2 1 5 3 5 4 4 3 2 4 3 2 1 2 1 5 3 4 5 2 4 2 4 3

a tempo

ten.

Re. * Re. * Re. * Re. * Re. * Re. *

2 1 5 3 5 4 4 3 2 4 3 2 1 2 4 3 2 1

ten.

Re. * Re. * Re. * Re. *

ten.

p

Re. * Re. * Re. * Re. *

4 1 3 1 4 1 3 1 2 3 4 1 3 1 4 1 3 1

poco *a* *poco* *cresc.*

2 3 4 1 5 2

f *sf* *p*

ten.

Re. * Re. *

ten.

Re. * Re. * Re. * Re. *

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Performance markings include *poco*, *a*, *poco*, and *cresc.*

Second system of the piano score. It includes dynamic markings *f*, *sf*, and *p*. A *ten.* marking is present above a triplet in the right hand. Below the staff, there are markings: *Red.*, ***, *Red.*, ***.

Third system of the piano score. It features a *ten.* marking above a triplet in the right hand. Below the staff, there are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Fourth system of the piano score. It includes a triplet in the right hand. Below the staff, there are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Fifth system of the piano score. It includes dynamic markings *f* and *p*. A complex figure in the right hand is marked with a dashed box and the number 8. Below the staff, there are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Sixth system of the piano score. It includes a *riten.* marking. Below the staff, there are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 2.

(1829.)

Moderato. (♩ = 152.)

10.

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 152 quarter notes per minute. The score is divided into ten measures, each containing a piano accompaniment and a melodic line. The piano accompaniment consists of a simple harmonic pattern of chords, often marked with 'Ped.' and an asterisk. The melodic line features various ornaments, including grace notes and slurs, and is marked with dynamics such as *p*, *cresc.*, *rit.*, *dim.*, *a tempo*, *f*, and *mf*. The score is numbered '10.' in the upper left corner.

a tempo
con anima

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rit. *tempo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f *sf* *sf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rit. *a tempo*

Red. * Red. * Red. * Red. *

a tempo dolce

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

2 5 4 5 4 1 2 4 3 1 2 1 4 3 2 5 4 5

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4 1 3 2 1 4 3 4 3 1 2 4 2 3 4 2 1 2 3 4 1 3 1 4 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2 1 5 2 5 2 5 1 5 2 2 1 3 2 3 1 2 1 5 2 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1

dim. *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5 4 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5 4

rit.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a tempo

Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *